

THE CROWNING  
OF MUSIC

GRAND  
OPERA HOUSE,  
LONDON, ONT.  
SEASON  
1899-1900.

G. J. WHITNEY,  
LESSEE  
A. E. ROOTE  
MANAGER.



Side Tracked Nov. 4/99

SMITH BROS.,

TELEPHONE  
538

LEADING PLUMBERS.

265 DUNDAS STREET,

LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

THE  
PROGRAMME ..

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,  
*Advertising Agents.*

HARRY MCKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

# Slater Bros

...TAILORS...

Telephone 844

399 Richmond St., LONDON.

## Grand \* Opera \* House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

### PROGRAMME

Matinee and Night, Saturday, November 4th.



A. Q. Scammon Company

In the Big Realistic Comedy Production.

## \* SIDE TRACKED \*

Illustrating the Funny Side of Life on the Rail.

Programme continued on next page.

BELTON  
AND  
ROOT


Bill Posting, Distrib-  
uting and General  
Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: -BOX OFFICE OPERA HOUSE



The "London Daily News" has the largest sworn cir-

SMOKE THE 



VETERAN

10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

## PROGRAMME.



### CAST OF CHARACTERS.

Charles Mercer, alias Horatio Irving Booth, a new tramp in town.....	E. H. O'Connor
James Montague, Supt. of the Road.....	Lon Stevens
Miles Wellington, the express agent.....	Franklin T. Smith
John Reynolds, father of the girl.....	Frank Pool
Judge Pecksniff, Judge of Johnsonboro.....	R. Edgar Vance
Fitz Grabhold, boss of section gang.....	Mat Schaefer
Officer McGinty, one of the finest.....	W. J. Conlan
Frank Green, baggage smasher.....	George Arcott
Clerk of the Court.....	P. J. Bollinger
Bessie Reynolds, the lunch room girl.....	Gertrude Barnes
Sarah Reynolds, in love with Miles.....	Cecile Lorraine
Bridget Hickey, a lady with a past.....	Marguerite Mayfield
Kate, the operator.....	Jessie Schaefer
Kitty Starlight.....	Passie Lester

Section hands, Passengers, etc.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at  
WARD'S JEWELRY, 374 Richmond Street.

Your Washing Done for 2½c.  
No Rubbing. 

Miracle Washing Compound.

2 CAKES FOR 5c

DINGNAM & CO.,

At your Grocer's,

Toronto.

circulation in Canada, Toronto and Montreal excepted.



A NEW  
IMPORTATION  
...JUST RECEIVED...

**High Grade**  
**Toilet Soaps,**  
**Perfumes and**  
**Toilet Powders.**

**W. T. STRONG & CO.**  
*Dispensing Chemists,*  
184 DUNDAS STREET,  
LONDON.



## PROGRAMME.

### SYNOPSIS OF SCENES.

ACT I. Scene 1—Union depot in Johnsonboro. "Seize that tramp." Scene 2—Street of Johnsonboro. "My plans shall be put into execution at once." Scene 3—Home of John Reynolds. "Stand back, don't you dare touch him."

ACT II.—Scene 1—Miles in prison. "Once more back to my dark and gloomy box car." Scene 2—Montague's office. "Now, restore the money you stole from her father."

ACT III.—The great railroad scene. "There goes the tramp."

ACT IV.—Courtroom in Johnsonboro. "Let this experience teach us never to turn our backs to a tramp."

Programme continued on next page.

....Free Admission to this Theatre may be made by buying....

# GAS

# COKE

Now \$4.00 per Ton.

Will Advance Later On.

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Equal in every respect  
to Hard Coal

.....FOR.....

Furnaces, Base Burners,  
Ranges and Grates.

CITY GAS COMPANY, 401 Clarence Street.

# Smoke David Harum Cigar.

**A. WOLF,**  
**Tobacconist**  
Has an assortment of Imported Cigars that is  
worth considering.  
**338 Richmond Street.**  
**202½ Dundas Street.**

**F. N. Harvey, L.D.S.**  
**DENTIST**  
**204 DUNDAS STREET.**

**WM. STEVELY & SON,**

—DEALERS IN—

Cooking and Heating Stoves and  
Ranges for Coal or Wood, Lamp  
Goods, Cutlery and General House  
Furnishings.

**362 RICHMOND STREET.**

**OFFICE RESTAURANT**

Opposite the Richmond Street  
exit of Opera House.

Choice Wines, Liquors and Cigars.  
Dining Parlors Upstairs.

**D. SARE.**

## PROGRAMME.

During the performance the following special features will be introduced :

### ACT I.

Arrival of the Tramp.....Mr. O'Connor  
The Side-Track'd Medley.....Company  
Irish Wit.....W. J. Conlan  
Up-to-Date Swells.....Misses Mayfield and Lester  
Melange of Song-Dance and Repartee.....Mr. O'Connor and Miss Barnes

### ACT II.

Music and Fun.....Mat and Jessie Schaefer

### ACT III.

The Section Hand Quartette.....Messrs. Conlan, Smith, Stevens and Vance  
The Dashing Trans-Atlantic Girls.....Misses Barnes, Mayfield, Lester and Schaefer

### ACT IV.

Finale....."A New Tramp in Town."

### BUSINESS STAFF.

L. C. Yeomans.....Manager.  
C. T. Collins.....Business Manager.  
Lon Stevens.....Stage Manager.  
John H. Muller.....Musical Director.  
P. L. Bollinger.....Master Transportation.

Programme continued on next page.

**"MATCHLESS BELL PIANOS" Take the Lead.**

*Used exclusively at Grand Opera House.*

**SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.**

Smoke Uneeda Cigar.

High-toned Instruments for  
Cultured People

# The MASON & RISCK PIANO

Is the acme of Musical Perfection—The Crowned  
King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

## Next Attraction



Tuesday, November 7th, the manage-  
ment are pleased to announce  
the engagement of

HALL CAINE'S Powerful Play...

## "The Christian."

Founded on the novel of the same name, and presented here by  
Liebler & Co., with the same careful attention to detail as that  
which marked its run of 175 nights in New York, and 110 nights  
in Boston.

.... SEATS ON SALE MONDAY NOVEMBER, 6th.

For Latest Styles.....  
Nobby, Well Made Clothes,

—GO TO—

## FAIRBAIRN

...The Tailor

Opposite City Hall, Richmond St

## "Let us change our breath"

Is a phrase familiar  
in the west as a social  
invitation. It is quite  
as appropriate in the  
east.

Breathlets will do it

## 5c.



A good advertiser recognizes the value of a good medium. Theatres are the attractions, Programmes the medium. Try them.

## T. CONNOR

Wholesale and Retail  
Butcher.

Stalls, 6 & 7 Covent Garden Market.

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Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.